# **Appendix 1**

(Sakana Sushi Ltd) Unit E, 43a Commercial Street London E1 6BD

#### Licensable Activities authorised by the licence

The provision of late night refreshment

#### See the attached licence for the licence conditions

Signed by

John McCrohan

Trading Standards and Licensing Manager

Date: 9<sup>th</sup> December 2008



### Part A - Format of premises licence Premises licence number 18183

Part 1 - Premises details			
Postal address of premises, or it description	f none, ordnance survey map reference or		
(Sakana Sushi Ltd) Unit E, 43a Commercial Street			
Post town	Post code		
London	E1 6BD		
Telephone number			
Where the licence is time limited	I the dates		
N/A			
Licensable activities authorised	by the licence		
The provision of late night refreshment	nent		

#### The times the licence authorises the carrying out of licensable activities

 $\begin{array}{ll} \mbox{Monday to Thursday} & 11:00 \ \mbox{hours} - 01:30 \ \mbox{hours} \\ \mbox{Friday \& Saturday} & 11:00 \ \mbox{hours} - 02:00 \ \mbox{hours} \\ \mbox{Sunday} & 11:00 \ \mbox{hours} - \mbox{midnight} \end{array}$ 

#### The opening hours of the premises

 $\begin{array}{ll} \mbox{Monday to Thursday} & 11:00 \ \mbox{hours} - 01:30 \ \mbox{hours} \\ \mbox{Friday \& Saturday} & 11:00 \ \mbox{hours} - 02:00 \ \mbox{hours} \\ \mbox{Sunday} & 11:00 \ \mbox{hours} - \mbox{midnight} \end{array}$ 

Where the licence authorises supplies	of alcohol whether	r these are on and/ or
off supplies		

Not applicable

### Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence
Sakana Sushi Limited Unit 5
43a Commercial Street London E1 6BD
Registered number of holder, for example company number, charity number (where applicable)
08880369
Name, address and telephone number of designated premises supervisor
where the premises licence authorises the supply of alcohol
N/A
Personal licence number and issuing authority of personal licence held by
designated premises supervisor where the premises licence authorises for the supply of alcohol
N/A

#### **Annex 1 - Mandatory conditions**

No nudity or semi nudity permitted.

#### Annex 2 - Conditions consistent with the operating Schedule

- 1. Deliveries to the premises will only be made between 11:00 hours and 16:00 hours.
- 2. Four staff will be in attendance at al times whilst the premises are open or business.
- 3. No music will played from within the premises.
- 4. CCTV will be installed in the premises and will operate 24 hours-a-day, with recordings kept for at least 30 days, and made available for inspection by the police or other statutory authority.
- 5. All staff will be trained in the operation of the CCTV system and record will be maintained of the training which will be made available for inspection.
- 6. "CCTV in operation" sign will be displayed in the premises.
- 7. The main doors of the premises will be kept closed at all times except for access and egress.
- 8. Customers will be asked to leave the premises quietly during late night trading.
- 9. Signage will be displayed to show customers where to dispose of waste.
- 10. Staff will clean up any waste from outside the premises every two hours.

### Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

#### **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

7<sup>th</sup> October 2008



Part B - Premises licence sumr	nary	
Premises licence number		18183
Premises details		
Postal address of premises, or description	if nor	ne, ordnance survey map reference or
( <b>Sakana Sushi Ltd</b> ) Unit E, 43a Commercial Street		
Post town London	Post E1 6E	
Telephone number		
Where the licence is time limited dates	the	N/A
Licensable activities authorised b	v the	The provision of late night refreshment
licence	,	The production of the second o

The times the licence authorises the Monday to Thursday 11:00 hours – 01:30 hrs carrying out of licensable activities Friday & Saturday 11:00 hours - 02:00 hrs Sunday 11:00 hours – midnight Monday to Thursday 11:00 hours – 01:30 hrs The opening hours of the premises Friday & Saturday 11:00 hours - 02:00 hrs Sunday 11:00 hours – midnight Sakana Sushi Limited Name, (registered) address of holder Unit 5 of premises licence 43a Commercial Street London E1 6BD Where the licence authorises supplies Not applicable

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Registered number of holder, for example company number, charity number (where applicable)

08880369

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Not applicable

State whether access to the premises by children is restricted or prohibited

No restrictions

# **Appendix 2**



Receipt No:	FEE REQUIRED:	Date:	Initials:
On-Line Payment Ref:			

This form should be completed and forwarded to: Licensing Section, Mulberry Place, 5 Clove Crescent, London E14 1BY with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets.

On-Line payments can be made at:

http://www.towerhamlets.gov.uk/content\_pages/pay\_it.aspx

Or alternatively from http://www.towerhamlets.gov.uk/ under 'Online Services'

### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in <a href="black ink">black ink</a>. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (Insert name(s) of applicant) SHIBLE ALAM / MOHAMMED ZAKIR HUSSAION

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

#### Part 1 - Premises details

Postal address of premise	s or, if none, ordnance survey map reference or description
LONDON LONDON	CIAL STREET (SAKANA SUSHI)
Post town	Post code E1 680
Telephone number at pren	nises (if any)
Non-domestic rateable val	ue of premises £ 11,1500

Page 1 of 16

 $\label{licensingword97} M: Licensing Act 2003 web \ensuremath{\mbox{\mbox{$Web$}}} Materials \ensuremath{\mbox{$Licensing$}} Act 2003 web \ensuremath{\mbox{$12\_09\_2013$}} 860 - premises-licence-form. doc$ 

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals\* ☐ Please complete section (A) b) a person other than an individual \* i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) please complete section (B) c) a recognised club □ please complete section (B) d) a charity please complete section (B) e) the proprietor of an educational establishment please complete section (B) a health service body please complete section (B) f) an individual who is registered under Part 2 of please complete section (B) g) the Care Standards Act 2000 (c14) in respect of an independent hospital the chief officer of police of a police force in please complete section (B) h) **England and Wales** \*If you are applying as a person described in (a) or (b) please confirm: Please tick as appropriate I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)
Mr Mrs Miss Ms Other title (for example, Rev)
Surname First names
l am 18 years old or over ☐
Current postal address if different from premises address
Post Town Postcode
Daytime contact telephone number
E-mail address (optional)
SECOND INDIVIDUAL APPLICANT (if applicable)
Mr Mrs Miss Ms Other title (for example, Rev)
Surname First names
l am 18 years old or over ☐
Current postal address if different from premises address
Post Town Postcode
Daytime contact telephone number
E-mail address (optional)

#### B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

SHIBLI ALAM & MOHAMMED ZAKIR	HOSSAION (CUISINE LTD)
	ComPANY ADDRESS
	52-88 MILE ENDRE
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorp	porated association etc)
LIMITED COMPANY BY SHARES	
Telephone number, if any 078349867 95	
E-mail (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year
	10122016
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
If 5,000 or more people are expected to attend the premises at any	
one time, please state the number expected to attend.	
	100 C - 000
Please give a general description of the premises (please read guida	·
it is a restaurand on a main Mixed of Commercial and resider	road, the road
The restaurant is one floor Coron.	
we Provide Jusenese Cuisine (	food Lot & Cold)
with Setting for 30 Perte or	hux.

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

#### Provision of regulated entertainment

a) plays (if ticking yes, fill in box A)	Please tick all that apply
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g)	
(if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box L)	
Supply of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes K, L and M

Plays Standard quidance	days and timing	s (please read	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors
	Start	Finish	(preserved \$4.00000 rote 2)	Outdoors
Day	Start	FILIISH		Both
Mon		and the second s	Please give further details here (please red gu	idance note 3)
Tue				
Wed			State any seasonal variations for performing note 4)	plays (please read guidance
Thur	· · · · · · · · · · · · · · · · · · ·			
			No. of the last way	
Fri			Non standard timings. Where you intend to u performance of plays at different times to the the left, please list (please read guidance note to the left, please list (please read guidance note to the left).	se listed in the column on
Sat				
Sun				

#### B

	s (please read	Will the exhibition of a film take place indoors or outdoors or both - please tick	Indoors
note 6)		(please read guidance note 2)	Outdoors
Start	Finish		Both
		Please give further details here (please red guida	nce note 3)
September and the september of the septe			
and the second s		State any seasonal variations for exhibition of fil (please read guidance note 4)	ms
		Non standard timings. Where you intend to use exhibition of films at different times to those lists left, please list (please read guidance note 5)	
man triputer to the transport of the triputer to the triputer			
	ote 6)	note 6)	Start Finish  Please give further details here (please red guida  State any seasonal variations for exhibition of fil (please read guidance note 4)  Non standard timings. Where you intend to use exhibition of films at different times to those lister

٩	o	۹	c
	r		

	porting events days and timings note 6)	s (please read	Please give further details here (please red guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	*** seguint objects des l'approprie de l'approprie		
Sat	and the commence of the comment of t		
Sun			
D			

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the Boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please red guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur		1164131111			
Fri	Non standard timings. Where you intend to use the programment at different times to those I on the left, please list (please read guidance note 5)		ose listed in the column		
Sat					
Sun					
			1111		

E

Live music Standard days and timings (please read guidance note 6)		s (please read	Will the performance of live music take place indoors or outdoors or both – please tick [Y]	Indoors
			(please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	dance
Tue				
Wed			State any seasonal variations for the performance of live music (pread guidance note 4)	
		1		
Thur				
Thur Fri			Non standard timings. Where you intend to use performance of live music at different times to to on the left, please list (please read guidance note	hose listed in the column
			performance of live music at different times to the	hose listed in the column

F

Start	Finish	(please read guidance note 2)	Outdoors Both
Start	Finish		Both
		Please give further details here (please read guid	ance note 3)
044-9-10-04-10-0-11-0-11-0-0-11-0			
uhij somi somi omo oreon		State any seasonal variations for playing recorded music (please guidance note 4)	
Fri		Non standard timings. Where you intend to use playing of recorded music entertainment at diffe in the column on the left, please list (please read	rent times to those listed
993, 7107			
			Non standard timings. Where you intend to use playing of recorded music entertainment at diffe

G

Performances of dance Standard days and timings (please read guidance note 6)		s (please read	Will the performance of dance take place indoors or outdoors or both – please tick [Y]	Indoors
			(please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon	N. C.		Please give further details here (please read guid	dance
Tue				
Wed	National State of the Land Sta	School of the second of the se	State any seasonal variations for the performance of dance (please guidance note 4)	
Thur				
			Non standard timings. Where you intend to use the premise performance of dance entertainment at different times to the the column on the left, please list (please read guidance note 5	
Fri			performance of dance entertainment at different	times to those listed in
Fri Sat			performance of dance entertainment at different	times to those listed in

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		Please give a description of the type of entertainment you will be providing	
Start	Finish		
All and a description ( ) or the second or t		Please give further details here (please read guidance note 3)	
1			
		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	
manufaction of the converted convert		Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)	
		read guidance note by	
	thin (e), (f) or (g days and timings note 6)	thin (e), (f) or (g) days and timings (please read note 6)	

Late night refreshment Standard days and timings (please read guidance note 6)		s (please	Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors
Day	Start	Finish		Both
Mon	il um	01-30 A	Please give further details here (please read gu	idance
Tue	el orm	01.30	Next duy	
Wed	ii am	21. 30	State any seasonal variations for the provision (please read guidance note 4)	of late night refreshment
Thur	11 am	21-31	next dy	
Fri	11-800	02.00	Non standard timings. Where you intend to us provision of late night refreshment at different column on the left, please list (please read guida	times to those listed in the
Sat	il cum	02.10		
Sun	ll an	12. n. Hed my		

Supply of alcohol Standard days and timings (please read guidance note 6)		(please read	Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 7)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce	
Tue					
Wed			State any seasonal variations for the supply of alcohol (please guidance note 4)		
Thur			-		
Fri			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on left, please list (please read guidance note 5)		
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	Shibli ALAM	
Addres	A	
Persor		
Issuing licens	asing authority (if known)	
K		
Please highligh	ight any adult entertainment or services, activities, other entertainment or llary to the use of the premises that may give rise to concern in respect of ase read guidance note 8)	f
	will only be silling alcohol between	n
	- 11.30 pm Monday - Thursday and	
Sunday	4 SATURDEN 11.30am - 12 Midnight	
There	will not be any entertainment. to	kny

Hours premises are open to the public Standard timings (please read guidance note 6)		ic	State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	11 Am	01.30	
Tue	11	01-30	
Wed	i t	01-30	
Thur	11	013	Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	11	02.60	
Sat	if	02.00	
Sun	i t	Midnight	

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Strong Management Controls and effective training of all Staff so that they are aware of the Premise licence and the regularments to meet the fine accessing objectives with farticular attention to I No Selling of Alkahol to underage people.

2) NO Drunk and disorderly behavior on the fremise are.

2) Vigilance in preventing the use and Sale of illegal drugs at 3) NO Violent and Anti Social behavior

#### b) The prevention of crime and disorder

CCTV SYSTEM installed to monitor outrances, exits and other farts of the Premises in order to address the prevention of crime objective.

A clear of legible notice outside the Premises indication the normal hours under the terms of the premises (icone dering which licensible activities are permitted clear of conspicuous notices warning of Potential Crimial activity; such as theft, that May target listeners will be Not selling of alcohol to drunk or into Heated Customers.

MI Staff will be Evented Custom will not be sought by means of Personal Solicitation outside or in the vicinity of the premises.

C) Public safety

Internal & external linglating to promote the public. Safety.

There will be training and implementation of undrage
ID check.

Will Kert boy book a recording 848 tom for inspections.

#### d) The prevention of public nuisance

There	well be 1	Prominent me	el classe our	d lesible
Notice	des places	at two		2
to resp	et residuets	and Leave	Au por	Any Customers.
uren 9	uitly	1 11	1 - Trens	15.05 ence
us tomes Premises	well not	be allow	ed to Sti	nd asside Ro
Wterner	s war not	be admitted	to Premi	ses above
rovided	in the local	Vicinty.	7 - 43 - 39	Customes will h

e) The protection of children from harm

well Display challenge 25 Sign.

with Chick and accept only photo 1D

will keer loy book at all times.

Truining Provided to all Shuff.

You have completed part 3 of this form. Below is a checklist for your assistance.

#### CHECKLIST:

Please tick to indicate agreement I have made or enclosed payment of the fee Insert On-Line Payment reference here if applicable : I have enclosed the plan of the premises I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be Premises H Supervisor, if applicable I understand that I must now advertise my application D I understand that if I do not comply with the above requirements my application will be rejected

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 $\label{licensingword97} Word97 \ Online \ Applications \ Web \ Materials \ Licensing \ Act \ 2003 \ web \ 12\_09\_2013 \ 860 - premises-licence-form. doc$ 

#### Part 4 - Signatures (please read guidance note 10)

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

note 11) If	or applicant or applicant's solid	citor or other duly authorised agent. (See guidance ease state in what capacity.
Signature		
Date	21.10. 2016	
Capacity	DIRRECTOR	
For joint ap agent. (plea capacity. Signature	plications signature of 2 <sup>nd</sup> appase read guidance note 12) If si	olicant or 2 <sup>nd</sup> applicant's solicitor or other authorised gning on behalf of the applicant please state in what
Date	21.11.2016	
Capacity	Director	
	ime (where not previously give pplication (please read guidanc	en) and postal address for correspondence associated e note 13)
Post town		Post code
Telephone	number (if any)	And the second s
If you would prefer us to correspond with you by e-mail your e-mail address (optional)		

### **Appendix 3**

#### **Andrew Heron**

From:

Sent:

09 January 2017 09:06

To: Cc:

Licensing; Nicola Cadzow

Subject:

Sakana Sushi 43a Commercial St ref M/097314

#### **Dear Licensing**

Please note our agreement. I will now withdraw my objection.

#### **Alcohol Hours**

Monday - Thursday: 1130 - 2300: closing 2330

Saturday: 1130- 2330: closing midnight

No off sales

LNR

Friday - Saturday: 2300 -2330

#### Conditions

#### 1.CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.

There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(Can one camera be placed o/s the entrance and on entry,)

1

- 2. Use of incident /refusal book.
- 3. No drinks to be consumed outside the premises
- 54 No more than 4 smokers to be outside at one time

From: Nicola Cadzow

**Sent:** 09 January 2017 08:55

To: Licensing

Cc: Cruickshank Alan D - HT; Perry MARK J -

Subject: FW: Sakana Sushi 43a Commercial St ref M/097314

#### Dear Licensing,

Following agreement to the conditions as set by Alan, and the amendment to the opening hours (see email trail below), I have no objection the Premise License application for Sakana Sushi 43a Commercial Street, ref M/097314.

#### Kind regards

Nicola Cadzow
Environmental Health Technical Officer
Noise Pollution Team
Environmental Protection
London Borough of Tower Hamlets

From: Sakana Sushi

**Sent:** 07 January 2017 16:17

To: Nicola Cadzow

Subject: RE: 43a Commercial St ref M/097314

Dear sir/madam
Thanks very much for withdraw your objection.
Obviously I am agree your proposed conditions.
Thanks again
Yours sincerely
Shibli alam

On Fri, Jan 6, 2017 at 1:55 PM +0000, "Nicola Cadzow"

> wrote:

Dear Alam,

Whilst there is no regulated entertainment applied for, I was concerned over the late hours with Patrons entering and leaving the premises causing Public Nuisance. However, as you have agreed with the hours proposed by Alan, I

have no objections to you Premise License Application, following your agreement to Alan's conditions, for me in particularly points 3 & 4.

Kind regards

Nicola Cadzow
Environmental Health Technical Officer
Noise Pollution Team
Environmental Protection
London Borough of Tower Hamlets

From:

**Sent:** 06 January 2017 13:10

Cc: Nicola Cadzow

Subject: 43a Commercial St

Dear Mr Alam

Thank you for agreeing the hours. I will withdraw my objection if you also agree to the following which I outlined in my representation.

1. No off sales

**Conditions** 

1.CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.

There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(Can one camera be placed o/s the entrance and on entry,)

2. Use of incident /refusal book.

3

#### 3. No drinks to be consumed outside the premises

#### 54 No more than 4 smokers to be outside at one time

Best wishes

Alan

From: Sakana Sushi

**Sent:** 06 January 2017 12:53 **To:** Cruickshank Alan D - HT **Subject:** Re: 43a Commercial St

#### Dear sir/ madam

For your kind information I am writing to you that about two weeks ago when we talk over telephone then I agreed your proposed time table. After that I informed (your proposed time table) principal offer of licence and administrative offer of licence by email.

But it was my out of knowledge that I have to give confirmation mail to you, I am sorry for that.

Now I am confirming you ,your proposed opening closing time table below:

Sun -Thu 11.30 - 23.00 : closing 23.30

Fri - Sat 11.30 - 23.30:

Closing Midnight

So it is my cordial request if you kindly reconsider consider my application it will be highly appreciated. Thanks

Yours sincerely Shibli alam

On Fri, Jan 6, 2017 at 10:33 AM +0000,

wrote:

**Dear Licensing** 

Please find my objection to the above premises licence application.

Regards

Alan Cruickshank PC 189HT

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

# **Appendix 4**

#### **Andrew Heron**

From: Nicola Cadzow

**Sent:** 09 January 2017 08:55

To: Licensing

Cc:

**Subject:** FW: Sakana Sushi 43a Commercial St ref M/097314

#### Dear Licensing,

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Nicola Cadzow Environmental Health Technical Officer Noise Pollution Team Environmental Protection London Borough of Tower Hamlets

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**Sent:** 07 January 2017 16:17

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Subject: RE: 43a Commercial St ref M/097314

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Yours sincerely
Shibli alam

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wrote:

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Kind regards

Nicola Cadzow

Environmental Health Technical Officer Noise Pollution Team Environmental Protection London Borough of Tower Hamlets

From:

**Sent:** 06 January 2017 13:10

To:

Cc: Nicola Cadzow

Subject: 43a Commercial St

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**Conditions** 

1.CCTV

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There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(Can one camera be placed o/s the entrance and on entry,)

- 2. Use of incident /refusal book.
- 3. No drinks to be consumed outside the premises
- 54 No more than 4 smokers to be outside at one time

Best wishes

2

From: Sakana Sushi [

**Sent:** 06 January 2017 12:53 **To:** Cruickshank Alan D - HT **Subject:** Re: 43a Commercial St

#### Dear sir/ madam

For your kind information I am writing to you that about two weeks ago when we talk over telephone then I agreed your proposed time table. After that I informed (your proposed time table) principal offer of licence and administrative offer of licence by email.

But it was my out of knowledge that I have to give confirmation mail to you, I am sorry for that.

Now I am confirming you ,your proposed opening closing time table below:

Sun -Thu 11.30 - 23.00: closing 23.30

Fri - Sat 11.30 - 23.30:

Closing Midnight

So it is my cordial request if you kindly reconsider consider my application it will be highly appreciated. Thanks

Yours sincerely Shibli alam

On Fri, Jan 6, 2017 at 10:33 AM +0000, '

wrote:

**Dear Licensing** 

Please find my objection to the above premises licence application.

Regards

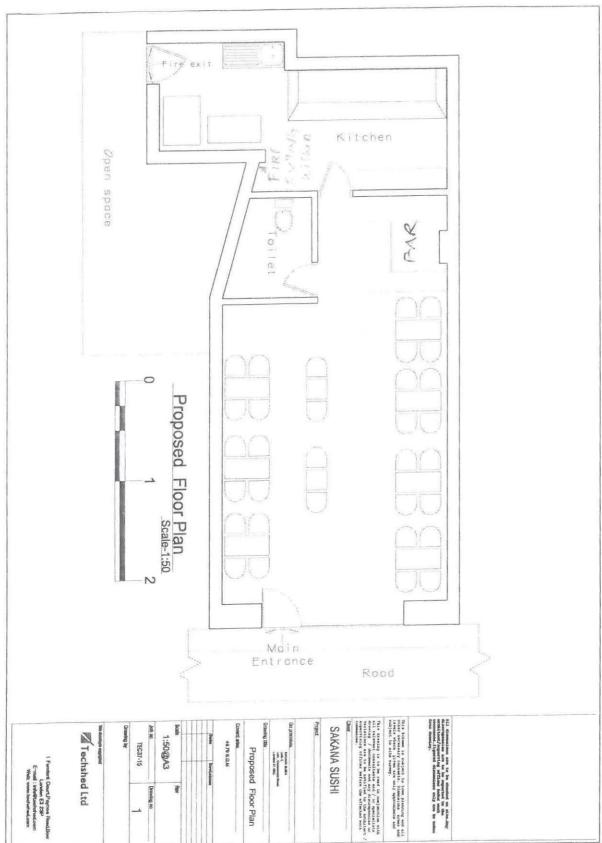
Alan Cruickshank PC 189HT

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Consider our environment - please do not print this email unless absolutely necessary.

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# **Appendix 5**



GROUND FLOOR PLAN 43 a COMMERCIAL STREET LONDON EN 68D UNIT E

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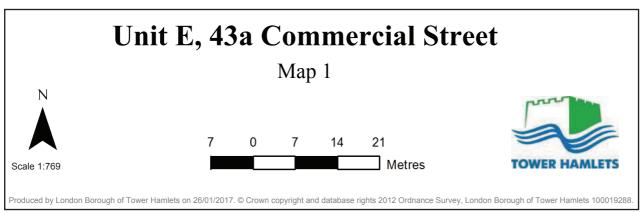
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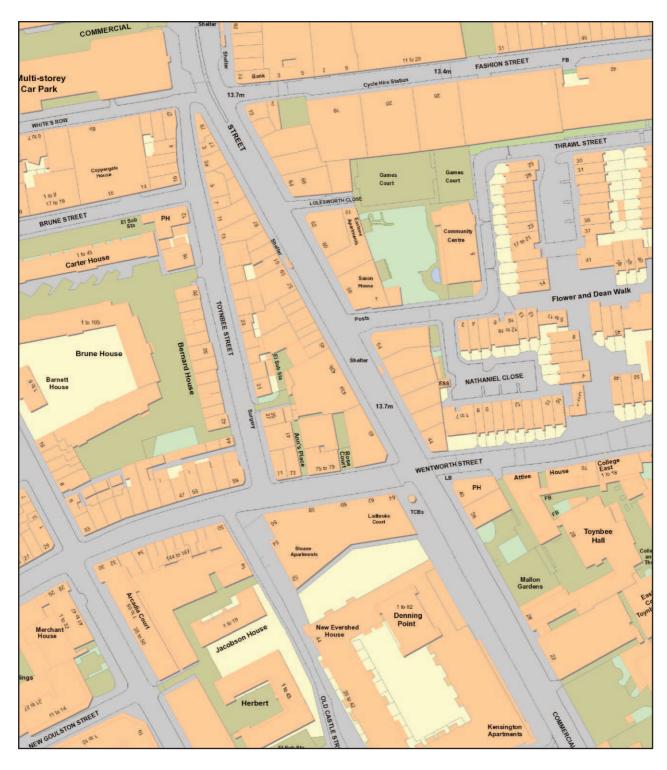
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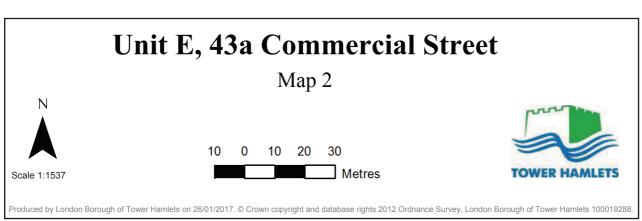
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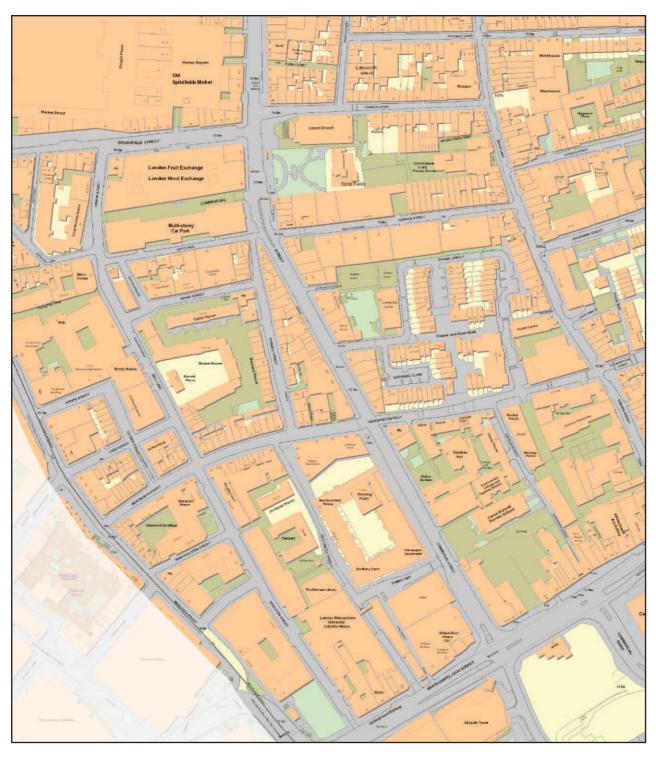
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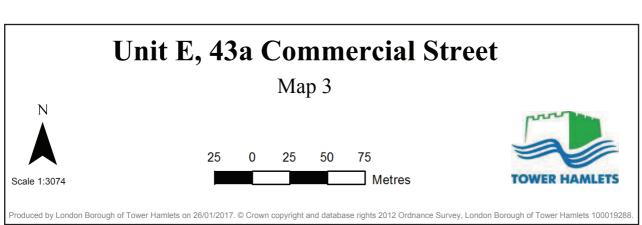












# **Surrounding Licensed Premises in the Immediate Vicinity**

### (Som Saa)

43a Commercial Street London E1 6BD

### The sale by retail of alcohol:

Monday to Thursday from 10:00hrs to 23:30hrs Friday and Saturday from 10:00hrs to 00:00hrs (midnight) Sunday from 12:00hrs (midday) to 22:30hrs

#### Late Night Refreshment: (Indoors only)

Monday to Thursday until 23:30hrs

Friday and Saturday until 00:00hrs (midnight)

# The opening hours of the premises

Monday to Thursday from 10:00hrs to 23:30hrs Friday and Saturday from 10:00hrs to 00:00hrs (midnight) Sunday from 12:00hrs (midday) to 22:30hrs

#### (Zengi)

44 Commercial Street London E1 6LT

#### Sale of alcohol

Monday to Sunday from 11:00hrs to 23:30hrs

#### <u>Provision of late night refreshment – Indoor and outdoor</u>

• Monday to Sunday from 23:00hrs to 23:30hrs

#### Provision of regulated Entertainment - Indoor

<u>Live music, recorded music, performance of dance and anything of a similar</u> <u>description. Provision of facilities for making music, Provision of facilities for dancing and anything of a similar description</u>

Monday to Sunday from 11:00hrs to 23:30hors

#### Licensable activities non-standard timings:

New Year's Eve from 11:00hrs to 01:30hrs (the following day)

#### The opening hours of the premises

Monday to Sunday from 11:00hrs to 00:00hrs (midnight)

#### Non-standard timings:

New Year's Eve, from 11:00hrs to 02:00hrs (the following day)

# (Agah Turkish Restaurant)

43 Commercial Street London E1 6BD

### The Supply of Alcohol (on sales only)

- Monday to Thursday from 12:00hrs (midday) to 23:00hrs
- Friday and Saturday from 12:00hrs (midday) to 23:30hrs
- Sunday from 12:00hrs (midday) to 22:00hrs

#### The Provision of Late Night Refreshment (indoors)

Friday and Saturday from 23:00hrs to 23:30hrs

#### The Provision of Regulated Entertainment in the form of Recorded Music (Indoors)

- Monday to Thursday from 12:00hrs (midday) to 23:00hrs
- Friday and Saturday from 12:00hrs (midday) to 23:30hrs
- Sunday from 12:00hrs (midday) to 22:00hrs

# The Provision of Regulated Entertainment in the form of anything of a Similar Description to Live Music, Record Music or Performances of Dance (Indoors)

Friday to Sunday from 12:00hrs (midday) to 22:00hrs

#### The opening hours of the premises

- Monday to Thursday from 12:00hrs (midday) to 23:30hrs
- Friday and Saturday from 12:00hrs (midday) to 00:00hrs (midnight)
- Sunday from 12:00hrs (midday) to 22:30hrs

### Culpeper

40-42 Commercial Street London E1 6LP

# Supply of Alcohol and Regulated Entertainment (plays, films, indoor sporting events, recorded music, performance of dance, provision of facilities for making music and provision of facilities for dancing)

- Monday to Wednesday from 07:00hrs to 00:00hrs (midnight)
- Thursday to Saturday from 07:00hrs to 03:00hrs
- Sunday from 10:00hrs to 23:00hrs

#### Live music

- Monday to Saturday from 07:00hrs to 23:30hrs
- Sunday from 10:00hrs to 23:00hrs

#### Late Night Refreshment

Monday to Wednesday from 23:00hrs to 00:30hrs

- Thursday to Saturday, from 23:00hrs to 04:00hrs
- Sunday, from 23:00hrs to 23:30hrs

#### Non-standard timings

Supply of Alcohol and Regulated Entertainment (plays, films, indoor sporting events, recorded music, performance of dance, provision of facilities for making music and provision of facilities for dancing)

- Sundays immediately preceding a bank holiday, from 07:00hrs to 03:00hrs
- Bank Holiday Mondays, from 07:00hrs to 01:00hrs
- St. Valentine's Day, St. Patrick's Day, St. Georges Day, Halloween, Christmas Eve and Boxing Day, from 07:00hrs to 03:00hrs
- New Year's Eve, from 07:00hrs to 03:00hrs 2<sup>nd</sup> January

## Late Night Refreshment

- Sundays immediately preceding a bank holiday, from 23:00hrs to 04:00hrs
- Bank Holiday Mondays, from 23:00hrs to 01:30hrs
- St. Valentine's Day, St. Patrick's Day, St. Georges Day, Halloween, Christmas Eve and Boxing Day, from 23:00hrs to 04:00hrs
- New Year's Eve, from 23:00hrs to 04:00hrs 2<sup>nd</sup> January

### The opening hours of the premises

- Monday to Wednesday, from 07:00hrs to 00:30hrs
- Thursday to Saturday, from 07:00hrs to 04:00hrs
- Sunday, from 10:00 hours to 23:30hrs

#### Non-standard timings

- Sundays immediately preceding a bank holiday, from 07:00hrs to 04:00hrs
- Bank Holiday Mondays, from 07:00hrs to 01:30hrs
- St. Valentine's Day, St. Patrick's Day, St. Georges Day, Halloween, Christmas Eve and Boxing Day, from 07:00hrs to 04:00hrs
- New Year's Eve, from 07:00hrs to 03:00hrs 2<sup>nd</sup> January

# Section 182 Advice by the Home Office Updated on March 2015

#### Relevant, vexatious and frivolous representations

- 9.4 A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority's corporate complaints procedure. A person may also challenge the authority's decision by way of judicial review.

- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.
- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

#### **Andrew Heron**

From: Tony de Jasay

**Sent:** 08 January 2017 20:30

To: Licensing

**Subject:** Sakana Sushi, 43A Commercial Street E1 6BD

#### Dear Sir

I am writing to object to the above application It is for the attempted transformation of a distinctive food outlet, into yet another supplier of late-night alcoholic refreshment, in the CIZ where such license extensions are subject to a 'presumptive rebuttal'.

Sakana Sushi is a good example of a local hospitality business trying to adapt to the already excessive supply of food and drink in the area, by pushing into an area of unstable and poorly rewarded enterprise. These marginal offerings exploit both the younger consumers who equate excitement with excess, and their staff who work unsocial hours serving and delivering. Despite their hard work and determination, these businesses shift from being overall value-creating to being overall value destructive, because they conflict with the long-term sustainable future of their customers and their host-environments. As soon as degradation of a neighbourhood and its defensive reaction becomes significant, the popular late-night hang-outs for cheap excess, move elsewhere, leaving behind social and physical scars that take years to make good.

My apologies for reviewing these general points. They were fully appreciated by the Council at the time the CIZ was put in place. That policy is incremental to, and on a higher level than, 'normal' licensing policy which looks to conditions on specific licenses to meet licensing objectives. It is a rules-based, overall policy, ensuring that one does not 'loose sight of the wood for the trees'. Repeating what members already know is unfortunately the only way for residents to draw attention to the importance of the CIZ.

Yours faithfully

Anthony de Jasay

#### **Andrew Heron**

From: Mail Admin

**Sent:** 13 January 2017 10:43

To: Licensing

**Subject:** licensing application for sakana sushi 43a commercial street london

Follow Up Flag: Follow up Flag Status: Follow up

From: pat jones

**Sent:** 12 January 2017 20:46

To: Licensing

**Subject:** licensing application for sakana sushi 43a commercial street london

dear sirs i wish to object to this application for alcohol sales unit 1.30 am weekdays and 2am on weekends - these hours are excessive and much more than apply generally; there are well documented problems with anti-social behaviour in this area, including verbal and physical abuse, noise, urination, vomit, defecation, public sex etc all caused by alcohol and these long hours will make the problems worse and the licensing objectives of the prevention of crime and disorder, public nuisance and public safety cannot be met by excessive hours for alcohol provision - i urge you to reject this application - pat jones

#### **Andrew Heron**

From: Glenn Leeder

**Sent:** 08 January 2017 06:31

To: Licensing

**Subject:** Sakana Sushi, 43a Commercial St

I wish to object to the granting of a late night refreshment licence for Sakana Sushi at 43a Commercial Street.

If this licence is granted, local residents, myself included, will be subjected to additional late night disturbances. The same premises has applied for a liquor licence in the local Brick Lane Cumulative Impact Zone. London Borough of Tower Hamlets has already recognised this area to be saturated with enough liquor licences, so this application should be rejected as well. Late night drinking results in patrons leaving premises and then causing noise disturbances to local residents. They often leave litter and it is very unpleasant when we have vomit and urine left on our doorsteps.

Please respect the local CIZ and reject any liquor licence at Sakana Sushi, 43a Commercial Street. Please consider local residents and reject this late night refreshment licence at the same address. Please do not allow any more off sales of alcohol in the CIZ,

Thank you.

Glenn leeder

#### **Andrew Heron**

From: Spitalfields Community Group

**Sent:** 03 January 2017 21:03

To: Licensing

**Cc:** Alan Cruickshank

**Subject:** application at Sakana Sushi, 43a Commercial St, E1 6BD

Follow Up Flag: Follow up Flag Status: Completed

Dear Sir/Madam,

SCG wishes to OBJECT to the licensing application at Sakana Sushi, 43a Commercial St, E1 6BD for late night refreshment and sale of alcohol.

Spitalfields Community Group was formed in September 2011 with the aim of promoting and protecting the quality of life of people living and working in the ward of Spitalfields and Banglatown. We have over 200 members and are growing. Our current survey, conducted to identify priorities for action, highlighted the growing problems faced by locals as a result of the existing dense concentration of licensed premises in the area, exacerbating the negative impact on us of the night time economy.

The provision of late-night refreshment clearly encourages excessive drinking and associated nuisance including noise and antisocial behaviour. There is an unfortunate provision in Brick Lane of late night alcohol off-sales which exacerbates this problem, and the misery caused to surrounding residents. There has been a recent upsurge in antisocial behaviour in the residential streets adjacent to Brick Lane, in which visitors loiter causing a disturbance late at night. A particularly unacceptable facet of this is the number of instances of vomit on pavements, in doorways, light-wells providing light to residential basement kitchens and on cars. Excessively late hours for late-night refreshment fuels this disgusting phenomenon. We believe the hours applied for here are clearly excessive and will only exacerbate the problems in the area.

In addition we have concerns about the granting of a further alcohol licence in an area that is clearly saturated with such licences. The premises lie within the CIZ which was introduced by LBTH in recognition of the scale of the antisocial behaviour problem. The applicant is not clear as to whether he wishes to make off-sales from the premises. These are a particular problem for the area and we strongly oppose the introduction of any further capacity for people drinking in the street late into the night.

For the above reasons SCG objects to the licensing application at Sakana Sushi, 43a Commercial St, E1 6BD

From and on behalf of Spitalfields Community Group

c/o Selina Mifsud

#### **Andrew Heron**

From: Mr Alan Williams

**Sent:** 05 January 2017 15:45

To: Licensing

**Subject:** Sukan Sushi, 43a Commercial Street, E1 6BD

### Sukan Sushi, 43a Commercial Street, E1 6BD

Late Night Refreshment (LNR) to 01.30 daily (02.00 Sat eve, 00.00 Sun eve) Alcohol to 23.30 daily (00.00 Fri/Sat eves)

I wish to object to this application as it stands.

The grounds of my objection are: The most relevant criteria for this neighbourhood are the prevention of crime and disorder, public safety and the prevention of public nuisance.

Also, the applicants have applied for a licence to serve alcohol in the heart of the Cumulative Impact Zone. I am concerned about the proliferation of licences in an area which the Local Authority already recognises as being saturated.

The late night behaviour in these streets is very bad; drunkenness, drugs, and foul behaviour are but three examples. It is not right to add more alcohol to an area already 'saturated' with alcohol and I urge the Committee not to accept the application as it stands.

It is unclear whether Off-Sales are requested or not; but my view is that:

there should be no LNR; alcohol sales should finish at 22.00; and no Off-Sales should be allowed.

Many thanks. Alan Williams



#### **Anti-Social Behaviour on the Premises**

#### **Licensing Policy**

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Section 6 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for "off sales"
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### **Police Powers**

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.7).

# Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity "vertical consumption" premises (10.23 – 10.24).

## Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

### Other Legislation

 The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

### **Anti-Social Behaviour from Patrons Leaving the Premises**

#### **General Advice**

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

#### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are "a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy" (see Section 4.15 and 4.16 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Sections 6.2 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for "off sales"
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

#### **Cumulative Impact**

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (See Section 7 of the Licensing Policy).

#### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

### Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.14 - 2.20).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.20).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (13.13).

### Other Legislation

#### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti- social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

### **Access and Egress Problems**

Such as:

Disturbance from patrons arriving/leaving the premises on foot Disturbance from patrons arriving/leaving the premises by car Lack of adequate car parking facilities

Close proximity to residential properties

#### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

#### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

#### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Section 10 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Section 10.2 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.19).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

### **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Monday to Thursday 06:00hrs to 23:30hrs

Friday and Saturday 06:00hrs to 00:00hrs (midnight)

Sunday 06:00hrs to 22:30hrs

(see 12.8 Of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

#### Special Cumulative Impact Policy for the Brick Lane Area

- Section 8 of the LBTH Licensing Policy provides for the Cumulative Impact Policy for the Brick Lane Area.
- As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.
- After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.
- The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.
- The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.
- The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

# The Cumulative Impact Zone in the Brick Lane area

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.

# **Figure One**

